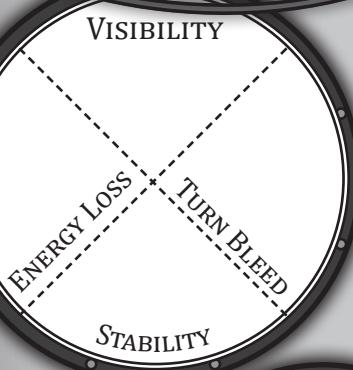


	BOOST	HANDLING	CLIMB	STALL	SPEED
FULL LOAD					
HALF FUEL BOMBS					
FULL FUEL No BOMBS					
HALF FUEL No BOMBS					
EMPTY					



FUEL

ALTITUDE



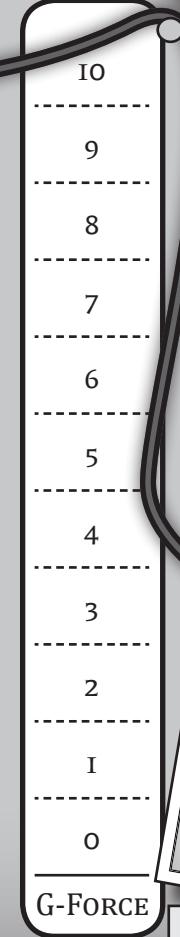
STRESS



CRASH



VITAL PARTS	
ARMOUR	
ORDNANCE Max Bomb Load	
NOTES	

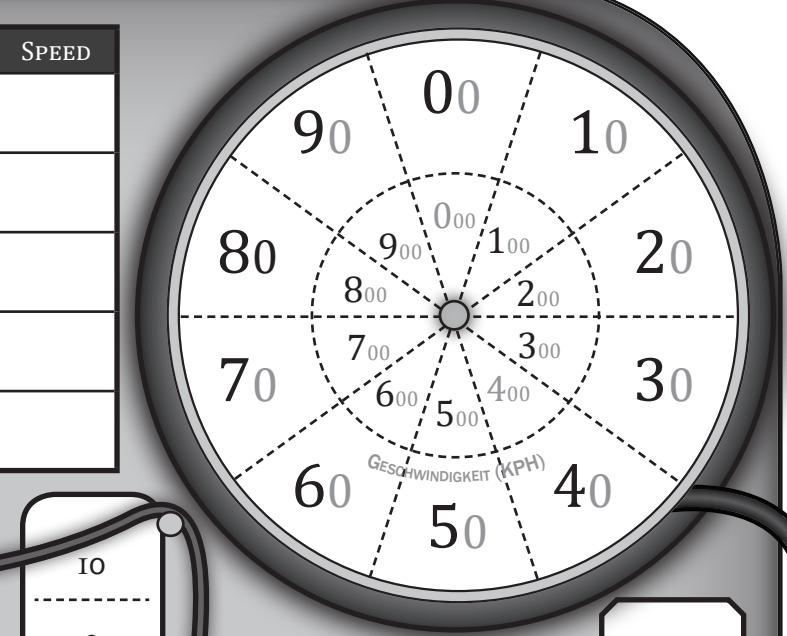
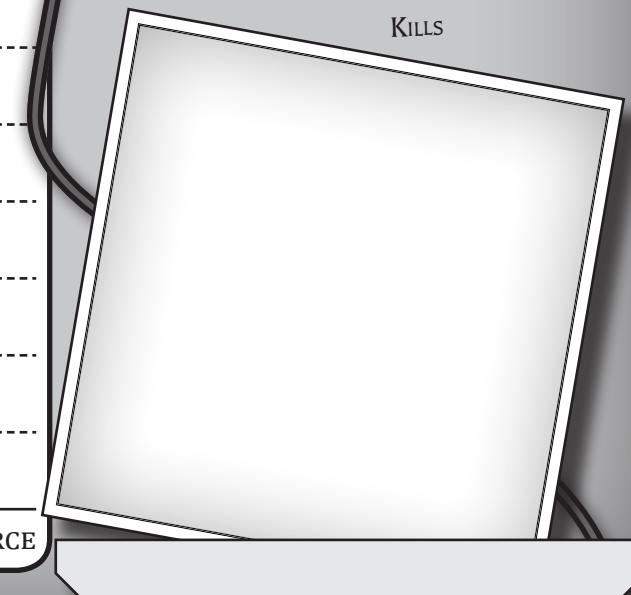


G-FORCE

AIR SPEED

DROPOFF

KILLS



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## Game Basics

You are fantasy aeroplane pilots. This game is played in a cycle between air combat and a ground game where you get drunk and pay for things.

Tell the table what your character does. Your actions will trigger Moves: resolve them as they come up. If a move asks you to roll dice, you roll 2d10 + one or more stats.

When you have Advantage, roll 3d10 and drop the lowest. When you have Disadvantage, drop the highest. Use a different dice colour for the extra die: if it's a 1 on Advantage or a 10 on Disadvantage, it is a Fault.

When you take Injury, it gives an equal penalty to all your rolls. At 3 Injury, you pass out. You can only die if you agree to.

## Universal Moves

These moves can happen at any time. Many of them relate to Stress, which builds up on your character, and the binary state of Trust that exists between characters.

### PRESS YOUR LUCK

*When you take a risk, you do it, and consequences unfold.*

### BREAK TRUST

*When you lose trust in a comrade, erase their mark and choose one.*

- Keep your feelings hidden, and take 1 Stress.
- Show directly and explicitly how you feel, and remove 1 Stress.

### RESTORE TRUST

*When you show faith in a comrade, mark Trust and take 1 Stress.*

### HELP/HINDER

*When you put yourself at risk help a comrade, give them Advantage forward.*

If you didn't trust them, Restore Trust.

*When you make a point to hinder a comrade, give them Disadvantage forward. If you trusted them, Break Trust.*

### DISCOVER BEAUTY

*Once per routine, when you witness beauty in the world, describe how you are moved by what you see, and lose 1 Stress.*

### INTIMACY

*When you share a moment of emotional (and possibly physical) intimacy with one or more characters, all PCs activate their Intimacy Move.*

## Preflight Checks

Set up your Instrument Panel, and cards for your Engine, Weapon, and Radiator if you need them. Place out tokens to track your Speed, Altitude, Wet Stat line, G-Forces, RPM and Wear. Use a note or tokens to track your ammunition and fuel.

Your aircraft has Speed and Altitude. Altitude is measured in 100s of meters; an Altitude of 12 is 1200 meters up. Speed is measured in 10s of kilometres per hour; a speed of 15 is 150 kilometres per hour. Your Speed Factor is the 10s place of your Speed; i.e. a plane at Speed 19 has a Speed Factor of 1. Your Altitude Factor works the same way.

Your aircraft's Structure is its Hit Points, made up of Toughness and Max Strain. When you take damage, it lowers your Toughness until it reaches 0, then it lowers Max Strain. At 0, your plane falls apart, and lower Max Strain means your plane can handle less Gs.

Your G-Force is how much stress your plane is currently under. You take a penalty equal to your G-Force on all moves where you roll, and if your G-Force is ever greater than the 10s place of your Max Strain, your plane is in danger of falling apart.

Your engines have an RPM gauge and a Wear gauge. RPM is how hard you are working your engines, and Wear is damage to those engines. As a rule of thumb, an RPM of 5 or above is dangerous for an undamaged engine.

### CONTACT!

*When you take off, the GM yells "Contact!" Respond "Switch On!", mark 1 RPM on all engines, set cruising Altitude, and set Speed to the lowest Max in the squadron. Make engine noises as appropriate (page 279).*

### AIR PATROL

*When you lead the squadron on a search, roll +Calm. Take +1 for each subsequent Air Patrol in a mission. This stacks for multiple uses.*

On a 16+, you find what you were looking for. On an 11-15, you find something else. On a miss, either something finds you and Engage is rolled at Disadvantage, or push Fuel Check and roll again.

### LONG HAUL

*When the squadron flies a great distance, make a clock with 1-4 segments, and roll Flat. 16+, mark 3. 11-15, mark 2. Miss, mark 1. If you're still flying, the GM either makes a move or pushes Fuel Check.*

## Air Combat Basics

Flying Circus does not use maps or miniatures. Instead, all combat is handled abstractly, using air speed and altitude as the mechanical anchors.

Your goal in air combat is to get your guns pointed at enemy aircraft to shoot them down. As most guns are in the front of your aircraft, that means a lot of chasing and being chased.

There is no turn order in this game. Players act when prompted, NPCs act and react as the GM needs for the story. You don't have to keep track of everything all the time: anything you aren't paying attention to has disappeared and will need to be found again.

Always start combat with Engage, and always end with a Fuel Check.

### ENGAGE

*Before combat, one player rolls 2d10.* On a hit, choose 1. 16+, choose 2. The enemy then chooses 1 other.

- Start with altitude advantage.
- Spot the enemy and act while they are unaware.
- Catch the enemy spread out.
- Come in behind your foe.

*When you join a fight or ambush, just pick 1.*

### FUEL CHECK

*When you check your fuel, spend 1 Fuel Use, 2 if a fuel tank is leaking, for each of the below since you last checked.*

- If you've been flying under power.
- If you've flown a long distance.
- If you've engaged in combat.
- If you've climbed more than 10 Altitude.

Spend 1 less Fuel Use (min. 1) for every 3 Altitude Factors high you are.

## Support Moves & Crew

Any character can do the moves in this section, including characters who are not pilots. Crew on a plane can offer Advantage to Eyeball, and will also do the following (p.59).

- An Observer can attack enemies with small arms or gun turrets. Non-Observers firing these weapons are always at Disadvantage.
- A specialized Mechanic can perform in-air Patch Fixes.
- A specialized Bombardier lets you reroll missed Bombs Away! rolls.
- A Navigator will give Advantage on Air Patrol/Long Haul.
- A co-pilot can take control, and reduce Flight Stress.

## EYEBALL

*When you scan around you, ask one of these questions (or devise a new one) and roll +Keen, +Visibility. If you aren't currently flying the plane, add +3. If you have other crew looking as well, take Advantage.*

- Where have they gone?
- What is that? (plane/creature/machine)
- Who is that? (pilot/company/figure)
- What is hidden there? (sun/clouds/shadow/terrain)
- Where is their weak point?

Regardless of your roll, the GM gives an answer, and you take Advantage forward to react. On a 16+, the answer puts you in a position of strength. On a miss, the answer is one you don't want to hear.

### EMPTY SEAT

*When there is nobody flying the plane, roll +Stability.*

On a 16+, it ploughs on for a while. On an 11-15, the plane starts listing, turning, or diving.

### WINGWALK

*When you leave the safe areas of the plane, whenever you are called to roll an Attribute, roll +Daring instead of what the move calls for.*

## Boarding Actions

You can board a plane if you're at Knife range, though you may need to Dogfight +Hard to get there. When you *Seize the Initiative* (pg. 81) a partial is either freezing up, panicking, or letting go of the controls, all of which trigger Empty Seat.

### PATCH FIX

*When you repair your plane in the air, choose one and roll +Keen.*

- Reduce engine wear by 2.
- Put out a fire.
- Restart an engine (reducing Wear to 4).
- Restore a damaged Radiator, Electric system, or Fuel Tank.

*On a 16+, you do it. 11-15, choose 1.*

- You use up all your spare parts: no more Patch Fix this mission.
- You take 1 Injury from boiling water, oil, or fire.
- You fix it, but must break a Vital Part in the process.

## Manoeuvres

Manoeuvres are the moves you use to manage your aircraft's functions and features. You might say "I dive in, attack, and pull up afterward". It can also be dynamic, like "I want to escape while diving far enough to recoup my lost speed".

### EXTEND

*When you fly straight to regain speed*, increase your Speed up to Max Speed, add +1 RPM, reduce your G-Force tracker to 0, and...

- If you are clear of immediate danger, disengage from the fight.
- If you are in the thick of things, leave yourself vulnerable.

You cannot Extend if you don't have engine power.

### ALTITUDE ADJUSTMENT

*When you point the nose up*, trade Speed for Altitude, 5 to 1. If you are gliding, trade Speed for Altitude 6 to 1.

*When you climb steady*, reduce your Speed to your Stall Speed. When you next act, climb by up to your Climb and gain 1 RPM. You can't steady climb without engine power.

*When you point the nose down*, trade Altitude for Speed, 1 to 3.

*If you aren't diving*, and your Speed is above your Max Speed, reduce your Speed by your Energy Loss. This can't take you below Max Speed.

### PULL UP

*When you pull up from a steep dive or out of an attack*, take G-Force equal to Speed Factor. Spend Altitude to reduce G-Force taken, 1-1. You can take no more G-Force than 1/10th your Handling.

If you pull up at ground level, Evade Danger.

### OVERSTRAIN

*When your G-Force exceeds the ten's place of your Max Strain*, roll 1d10 per G (total, not over Strain). Subtract your Daring (unmodified), and take the total as Damage. If your plane survives, reset G-Force to the tens place of your Max Strain.

### OVERSPEED

*When you increase your Air Speed in excess of your engine's Overspeed*, that engine gains 1 RPM, +1 per 5 Speed above Overspeed.

### BOOST

*When you open the throttle*, add your plane's Boost stat to your Speed, up to Max Speed. You can choose to add less than your full Boost.

If your Speed is below your Dropoff, double your Boost.

*If you Boost in a dive*, add to your Speed, even above your Max Speed.

Then, increase your engine RPM by 1.

### COOL OFF

*When you pull back on the throttle to spare your engine, or when you exceed 7 RPM*, reduce your Speed to your Max Speed or less.

For each engine, roll 1d20+Reliability for each RPM. Your engine takes 1 Wear per Failure. After you've rolled, reduce RPM and G-Force to 0.

The GM makes a hard move after you Cool Off, unless this move is pushed, or you are out of danger.

### STALL/SPIN

*When your Air Speed falls below your Stall Speed*, you stall out. *When you lose control*, you spin out. You may choose to induce either at any time.

In either case, choose one.

- Try to Recover.
- Make one last desperate move, and accept the consequences.

### RECOVER

*When you recover from a spin or stall*, roll +Calm. On a 16+, you recover smoothly; Spin for 1. On an 11-15, Spin for d5-Stability (min 1). On a miss, Spin for d10-Stability (min 1).

You must spend at least as much Energy (p.55) as your Spin, in this sequence: 1 Speed, 1 Altitude, then 1 of either; then repeat. If you are below your Stall Speed, Dive and/or Boost until you reach it.

### COLLISION

*When two planes collide*, roll 1d20 per Speed Factor of the faster plane. Roll 1d10 if Speed Factor is 0.

*If it's head on*, roll 1d20 per Speed Factor of both planes.

Both planes take that much damage.

## Air Combat

Here's the moves that really matter for air to air fighting. Remember: enemy planes never make these moves, only player aircraft. Air combat will inevitably come back to Dogfight!, which is used to resolve any time two planes are wrestling for dominance.

### STAY ON TARGET

*When you press on through danger, roll +Calm.* On a hit, you make it to the target, and only then face consequences. On an I6+, choose I: take Advantage forward, or soften the consequences.

### EVADE DANGER

*When you swerve to avoid an impact or melee attack, roll +Keen.* If you do not attempt to evade, you *collide* or otherwise take the damage.

On a I6+, you did it. On an II-I5, choose one. On a miss, take all three.

- You are left vulnerable as you recover your nerves.
- *Collide* for half damage -or- take Melee damage.
- Go into a spin.

### OVERWATCH

*When you watch over a friend, hold one.* Spend your hold to...

- Help or Hinder one of their Moves.
- Place yourself between them and a pursuer.
- Drop on the tail of their pursuer, no roll required.

### CHASE!

*When there's a straight-line chase or race, compare Speeds.*

- *If you're at equal speed*, nothing changes.
- *If the pursuer is faster*, move one range band closer.
- *If the defender is faster*, move one range band farther away.

A difference of Speed of 10 or more means the chase immediately ends: the pursuer gets as close as they want, or the defender gets out of range.

*If a plane is forced to turn*, they count as slower regardless of speed.

## DOGFIGHT!

*When you battle another plane for dominance in order to...*

- ... pursue them, make an attack, roll+Hard+Agility.
- ... escape a bad spot, bait them, defend, roll+Keen+Agility.
- ... to turn the tables on your pursuer, roll+Daring+Agility.

Take -1 for each of the following:

- If the enemy has a higher Speed.
- If the enemy is diving.
- If the enemy has a tailgunner.
- For each additional foe.

Take Disadvantage if they are above you or have taken you by surprise.

After you roll, reduce your Speed by Turn Bleed + Speed Factor.

You may *Commit to the Turn* to increase your result by spending additional Speed. Each multiple of your Turn Bleed spent gives +I. Take G-Force equal to Speed Factor, +I for every 10 additional Speed spent.

On a hit, you pull it off. On an II-I5, the GM chooses I. *If you are turning the tables* or closing to Knife Range, take +I results.

- Your success is brief, compromised, or incomplete.
- You are exposed to enemy fire or unexpected danger.
- Afterward, you lose track of where they are.

On a 20+, take -I result, move to Knife range, or take Advantage forward.

After resolving, *if there is a 10+ Speed difference between planes*, there is at best a brief window to attack, then the planes move apart.

## Agility Bonus

We compare the Handling of the two aircraft to get an Agility bonus. If there are multiple planes involved, there is a primary attacker and a primary target whose stats are used.

If the PC has better handling than their foe, even just 1 point better, their Agility bonus is +I. Every 10 points of Handling difference between the two planes gives an additional +I, up to a maximum of +5. This works in reverse: if the player's plane has less Handling than their opponent, their Agility is -I. If it has 10 less Handling, -2, and so forth.

## Commit to the Turn

When you Commit to the Turn, you add a bonus to your result which costs Speed equal to the bonus you need times your Turn Bleed. If you reduced your speed this way, increase your G-Force Tracker by your Speed Factor, and an additional +I for every full 10 Speed reduction. Use your Speed from before you started spending to assign G-Force.

## Shooting

Whenever you shoot, you're shooting with one or more weapon systems - groups of similar weapons on your aircraft. Check the weapon profiles on page 178.

### Machine-Gun (MG)

Hits	4	Dam	2	AP	I	Ammo	10
Rapid Fire, Jam 1/2							

Every weapon system has a Range Chart. The four boxes in the chart list the number of hits and the amount of damage a weapon inflicts at different ranges:

- Knife Range. Up to 10 meters. Parts flying off is a real danger.
- Close Range. Up to 200 meters, use this range by default.
- Long Range. Up to 500 meters. Some weapons still have a chance.
- Extreme Range. Past 500 meters. Most weapons are useless.

Hull guns Hits drop off at 100/75/50/25 percent, but wing-mounted guns use 100/90/20/10. Then, for each band, multiply the Hits by the weapon's Damage stat. Here's an example range charge for two hull-mounted MGs.

RANGE	KNIFE	CLOSE	LONG	EXTREME
HITS	4	3	2	I
DAMAGE	8	6	4	2

### OPEN FIRE

*When you shoot, spend Ammo, find Absolute Range, and roll +Hard.*

On an 11-15, shift the Effective Range farther by 1. On a miss, shift farther by 2. On a 20+, shift closer 1. Inflict Hits and Damage.

*Additionally, roll 1d20+Hits.*

On a 20+, the attack Crits; roll another Crit Check with 50% of the Hits of the last roll. (This penalty stacks with each additional Crit Check.)

A natural 20 always strikes a crewmember; a natural I never Crits.

- A Crit destroys one of the plane's Vital Parts (see pages 60 & 226 for details.)
- A Deflection Shot is when the shooter must lead the target: there is a penalty equal to the target's Speed Factor.
- Rapid Fire gives Advantage by spending 1 more ammo and increasing Jam chance.
- Shift 2 Effective Range Bands closer when attacking slow large targets.
- Gunsights give a flat bonus, sometimes with conditions for applying.

### TAKE FIRE

*When you are shot at, determine range, and roll -Keen.*

*When another PC shoots at you, roll +Shooter's Hard, - Target's Keen.*

Resolve exactly as you would Open Fire, including Crits, except the player rolling is the target.

### DRAW A BEAD

*When you carefully line up a shot, choose I, then Open Fire.*

- Name a part or crew member. If you Crit, that's what you hit.
- Measure your range: Roll your attack +Calm instead.
- Maximum time on target: Move one range band left.
- Clustered Shots: Roll +I Crit die.

After you shoot, the GM reveals the consequence of your tunnel vision.

### Planes Going Down

#### BAIL OUT

*When you bail out of a dying plane, tell the GM one thing you take with you and roll +Calm+Escape.*

On a 16+, you make it out without trouble. On an 11-15, choose one: you take 1 Injury in the process of bailing or landing, or the plane descends 1d10 Altitude before you can get out.

If the plane hits the ground before you escape, Go Down.

*If the plane is spinning, take Disadvantage. When you jump from an intact plane, you do it. When you bail out without a chute, or below 300 meters, hit the ground.*

#### Go Down

*When you put down anywhere you shouldn't, roll +Calm+Crash Safety.*

On a hit, you land safely, more or less. 16+, choose 1. 11-15, choose 2.

- Each member of the crew takes 1d5-1 Injury.
- Take 1d10 x Speed Factor Damage.
- You land somewhere deeply unfortunate.

On a miss, take all three above, but choose one below as well.

- You or your crew die.
- The plane is completely totaled.
- The place is the worst possible spot imaginable.

*If you land hard with no control over your plane, you're at Disadvantage.*

## On Foot Moves

These moves apply when the players are on the ground somewhere unsafe. Anywhere outside of towns is considered 'The Wild', filled with danger and mystery. You can also end up using these moves during combat inside towns, boarding actions on large vessels like zeppelins, and other situations.

These moves are not kind. Your are pilots, not soldiers. Stay off the ground!

### EXPLORE THE WILD

*When you lead the group forward into the wild, roll +Daring.*

On a hit, overcome I Trek. I6+, choose 2. On an II-15, choose I.

- Move safely and quietly.
- If something happens, you have Advantage to Engage.
- Overcome another Trek.
- Leave a trail, giving Advantage to backtrack.

### CONFRONT YOUR FEARS

*When you stand against that which stalks you, state what you fear it is and roll Flat.*

On a I6+, the GM reveals how it is more innocuous than you suspected. On an II-15, the GM reveals how it is stranger than you suspected. On a miss, the GM reveals how it was far worse than you feared.

### PARLAY WITH THE STRANGE

*When you try to strike a deal with supernatural forces, state what you want and name two things you'd be willing to do or lose in exchange. If the offers are worthy, roll Flat.*

On a I6+, they take one of your offers and give you what you want, no strings attached.

On an II-15, they take one, and the GM chooses I.

- They take the other offer too.
- They'll collect a favour from you in the nebulous future.
- They demand something else. Something more.
- What they give you isn't quite what you asked for.

On a miss, the GM chooses as many as they want, and maybe the player gets something. On a 20+, you get what you want and keep everything.

### SEIZE THE INITIATIVE

*When you encounter the enemy on foot, take I Stress and roll +Daring. If you are ambushing or defending a prepared position, take Advantage.*

On a I6+, you find cover and take your next steps rationally. On a 20+, you also catch them flat-footed and act before anyone else. On an II-15, choose I. On a miss, the GM chooses for you.

- You see red, rushing in or shooting first, but fail to get to cover.
- You run or hide. You can't attack, but you're a low priority target.
- You freeze up after you find cover, and act after everyone else.

### PERSONAL ATTACK

*When a PC attacks with a personal weapon, roll 1d20 per Hit, +Hard.*

*When a PC is attacked, roll 1d20 per Hit, -Keen.*

An II+ hits for listed damage, a natural 20 is a Crit (against ground targets, x2 damage and ignores armour), a natural I is a jam or misfire. When firing against targets in cover or moving planes, only a I6+ hits.

*When you use a melee weapon against a plane, you may damage a Vital Part of your choice on an II+ instead of doing structure damage.*

### Coming Home

When you arrive back from the mission, take Stress. You mark Stress equal to the Flight Stress of your aircraft, and you also mark Stress for the Stress Triggers on your playbook which came up during the mission. You or the GM can agree to assign extra Stress if you feel the events of the mission warrant it.

Then, check to see how the squadron's reputation has changed.

For each of the following that is true, mark I Fame.

- Did this job indisputably, measurably make the world a better place?
- Was the mission witnessed and end up making you look skilled?
- Did you forgo pay for this job?

For each of the following that is true, mark I Infamy.

- Did this job measurably make the greater world a worse place?
- Did you do something morally repugnant during the mission?
- Did this job target or exploit innocent people?

## Stress

Once you hit 5 or more Stress, your character is Stressed and can no longer buy moves with XP. At 10 Stress, you Burnt Out, and are at Disadvantage to Press the Issue and Get Real, cannot lead Negotiations, and *cannot* fly again until you are at 4 Stress or under.

## VENT

*When you are Burnt Out and use a Vent action, lose 2 Stress. If one or more of your comrades bears the brunt of the ire or consequences, you lose 3 stress instead, but they take 1 Stress each.*

## INDULGE IN VICE

*When you indulge a Vice, add +1 to the Vice Track.*

- *If you indulge alone, suffer a consequence.*
- *If you and a comrade indulge together, describe how you get disruptive, argumentative, or distracted.*

*When you go back to the same Vice again, additionally take 1 miss forward to End of Night, and worsened consequences.*

*When you engage in an unfamiliar Vice, additionally roll +Daring. On a 16+, add it as a Vice. On a miss, suffer worsened consequences.*

If somebody familiar with an unfamiliar vice guides you, that's Help.

## END OF NIGHT

*When you end the night, or hit 5 Vice, roll 1d20 for each mark on the Vice Track, then clear the track. You can spend Attendant holds after you roll to retroactively add a +1 to all dice.*

II-15, remove 1 Stress. 16+, remove 2 Stress.

If you get 3 or more misses (1-10), choose one below.

- You become Addicted to a Vice you indulged.
- You become Immune to a Vice you indulged.
- You take a -1 Ongoing to all your rolls for the next routine.

## QUALITY TIME

*When you devote time and attention to your trusting Confidant, remove 2 Stress. This move can be used once per Routine.*

## Other Ground Moves

### PRESS THE ISSUE

*When you try to get somebody to do what you want...*

- ... with money, pay their price and they'll do it.
- ... with intimidation or force, roll +Hard.
- ... with honest reasoning, roll +Calm.
- ... with lies or misdirection, roll +Keen.

On a hit, they'll do it. On an II-15, the GM chooses I.

- They need something from you first.
- They'll resent this, and that'll be a problem later.
- They'll do it, but only the bare minimum.

### TURN ON THE CHARM

*When you entice an interested party, roll +Daring. If they aren't inclined to be interested, the move has no effect.*

On a 16+, they choose 2. On an II-15, they choose I.

- They throw themselves at you.
- They do you a favour or show you a kindness.
- They'll listen to what you have to say.

### GET REAL

*When you speak the truth from your heart, and they are willing to listen, choose a goal from below, take 1 Stress, and roll +Calm.*

- Take them as a Confidant, repair a relationship.
- Begin a *Move Exchange*.
- Remove 3 Stress between the two of you, however you choose.
- Offer them a chance to *Rethink their Life* (p.123). You choose the stats that change, and if they accept they don't spend any XP.

On a hit, you do it. On a 16+, both of you lose 1 additional Stress.

On a miss, if the target is a PC, they choose one below, and the GM asks "What did they say which hurt you?" NPCs react at GM discretion.

- The goal is achieved, but the target has to do most of the work. They don't lose Stress, and take 1 miss forward to End of Night.
- Both sides must Vent (p. 89) immediately. The target must be the other participant. The requirement to be Burnt Out is waived.
- The target loses 3 Stress as they throw a punch and start a Brawl!

## BRAWL

*When you start something, verbal or physical, roll +Hard.* On a I6+, choose 2. On a II-I5, choose 1.

- Hurt somebody bad.
  - Hurt a whole lot of folks.
- Win the fight, whatever that means.
- Get out clean and relatively unscathed.
- Remove 1 Stress.

## Financial Moves

### GET STUFF

*When you want to purchase something, roll +Wealth.* If it's one of the town's specialities, take Advantage.

On a I6+, pay for it and it's yours. On an II-I5, the GM chooses one.

- It's similar, but not exactly what you want.
- It's available, but it's more expensive than usual.
- They don't have it, but they know where you can get it.

On a miss, they just don't have it, or more than one complication is true. Don't roll for things that are offered or already established to exist.

### SELL STUFF

*When you want to sell something, roll +Wealth.* If the town already has it in abundance, take Disadvantage.

On an II-I5, it sells at market value. I6+, you make a little profit, GM's discretion. Otherwise, expect a lacklustre offer or sketchy clients.

### FIND WORK

*When the company looks for work, pick a client and roll +Wealth.* On a hit, there's a job. The GM rolls up a mission with 2 complications. On a I6+, players pick one:

- The employer is desperate. Add +1D10 to their starting offer.
- The job is simple and straightforward, no complications.
- High time pressure grants a +2 to Negotiation rolls.
- The client is offering two contracts the players can pick between.

On a miss, the GM rolls up a particularly dangerous mission, or there isn't any work to be had here and you must move on.

## NEGOTIATE A CONTRACT

*When you push for a better deal, make your argument for why you deserve more, and roll 2D10 +Daring.* On an II+, your squadron's CV is added to the pay, and you may choose to roll again to push your pay up. Each subsequent roll is at -1.

In place of a pay hike, you can also press for one of the following:

- Assistance from the client such as employees.
- Half payment ahead of time.
- Expenses (repairs and medical bills from the job).

You may continue to negotiate until you fail. If any roll fails, you lose any benefits negotiated, and must settle for the initial price, plus one of the following (GM's choice).

- -1D10 pay.
- The client demands collateral so you don't bail on the job.
- The client never wants to see you in town again after this job.

## End of Routine

### INTROSPECTION

*While you wait for the mission to start, reflect on recent events. Consider the mistakes you made, the ways you were weak, and the things you are proud of. Promise yourself a change you'll make, if you survive.*

You may share these thoughts, but you don't have to.

Then, if you aren't Stressed, select Advancements and Masteries.

Take a new Personal Move from your playbook.	4 XP
Add +1 to your lowest stat.	8 XP
Increase a stat from 3-4, or 4-5.	8 XP
Add +1 to any stat lower than 3.	4 XP
Mark 1 Mastery	2 XP
Reduce 1 Attribute by 1, and add +1 to another	4 XP
Remove an Addiction or Immunity	4 XP
Add +1 to an Attribute for the next routine only (max 1)	1 XP

# Flying Circus

## Bushwack Mastery

Victories: Aircraft or balloons shot down.

Passive: Each move taken past the first gives a flat +2 Damage at all ranges when you Open Fire.

**Ambush Predator:** When you attack an aircraft which doesn't know you are there, inflict double damage.

**Vanishing Act:** When you attack an enemy from above, take 1 RPM to make the enemy lose track of you afterward. This would allow Ambush Predator to be activated again.

**Overdrive:** When you Open Fire while travelling faster than your Max Speed, shift your Effective Range one band closer.

**Boom & Zoom:** Count your G-Force as one lower for pilot penalties, and reduce your Energy Loss by 1 (minimum 1).

**Vulture:** When you attack a target below half Structure, activate Ambush Predator (even if you don't have the move).

## Slipstream Mastery

Victories: Aircraft shot down, crashed, or lured to their destruction.

Passive: Each move taken past the first adds +2 Hits (for the purposes of Crits only) when you Open Fire.

**Tables Have Turned:** If you are being chased or get behind your attacker, the next person to attack your pursuer (including yourself) may use their best stat to Open Fire against them.

**Dangerous Merge:** If you go head-on with a foe while trailing a pursuer, roll +Daring. On a 16+, your foes collide. On an 11-15, they are both made vulnerable while recovering, as per Tables Have Turned.

**Headache Spin:** When you deliberately induce a spin while being chased, roll to Recover as usual. Your enemy will believe you have been shot down, and you will take Advantage forward against them.

**Welcome to Earth:** When you dive to ground level to escape a plane on your six, on a 16+, your pursuer ploughs into the ground.

**Slippery Customer:** You may roll Dogfight to escape any aircraft attacking you before you Take Fire, even if you would normally just Take Fire, so long as you aren't rolling two Dogfights in a row.

## Dogfighter Mastery

Victories: Aircraft shot down, pilots surrendered, or probable kills.

Passive: Each move taken past the first adds a flat +4 Damage when you Open Fire at an Absolute Range of Knife.

**Riding the Edge:** Your plane counts as having +5 Handling, and you lose 1 fewer Speed overall when you Commit to the Turn (minimum 0).

**Head to Head:** When you would be shot at from behind, you can spend Speed equal to Turn Bleed to instead transition directly into a knife-range head-on attack, and take +3 forward to Open Fire.

**Nerves of Steel:** When you attack at an absolute range of Knife, you can reroll your attack move if you don't like the result. Second results stand.

**Belly Scrape:** When you fly at ground level, gain a +10 Handling and +1 to Evade Danger.

**Switch Weave:** When you escort a formation, you provide Overwatch to all members, not just one.

## Sharpshooter Mastery

Victories: Aircraft or balloons shot down, or probable kills.

Passive: Each move taken past the first adds a flat +4 Damage when you Open Fire at an Absolute Range of Long, and +2 Damage at an Absolute Range of Extreme, providing you hit at all.

**Metal or Meat:** When you Draw a Bead, the Open Fire +Calm result can be taken for free, in addition to other results you qualify for.

**Concentrated Shooting:** When you Draw a Bead, take +1 results.

**Tracer Dance:** When you fire on an enemy during a chase, spend 1 ammo. The enemy is forced to turn, and you immediately win the chase.

**Lead the Target:** Ignore the Deflection Shot penalty (but not Awkward).

**Lucky Shot:** When attacking at an absolute range of Long or Extreme, roll +1 Crit Die.

# Masteries

# Flying Circus

## Agenda

- Put the players in thrilling danger.
- Mix glory and tragedy in equal measure.
- Play to find out what happens next.

## Principles

- Make players love the world.
- Talk to the characters, not the players.
- Speak your moves through fiction.
- Litter the world with hooks, and use the interesting ones.
- Treat humans as humans, even the nameless ones.
- Figure out what everyone wants.
- Ask provocative questions and build on the answers.
- Say “Yes, and...” or “No, but...”
- Wash your hands of cruel decisions.

## Air Moves

### Their Plane

- Forecast problems with sounds and sensations.
- Steal their energy from them.
- Push a move or mechanical consequence.
- Spray something into the cockpit.
- Turn them around and confuse them.

### Enemy Planes

- Drop in behind them.
- Climb and attack from above.
- Offer bait to draw them in.
- Leave them behind.
- Twist out from under their guns.
- Fill the air with bullets.
- Return fire with tailguns.
- Chase them doggedly.
- Outrun them and leave them behind.

## Ground Moves

### Ground Missions

- Stalk them with a Threat.
- Separate them.
- Get them lost (-I Trek)

### Town Moves

- Ask them pay for it.
- Bring in local authority.
- Have the goodwill of the town run out.
- Have the goodwill of their employees run out.
- Have the goodwill of a Confidant run out.
- Create or worsen a feud with other pilots.
- Dare them to do something stupid.
- Show the consequences of their actions.

## Best Practices

- Make Notes.
- Prep threats and reuse them.
- Talk up details to make places cozy.
- Make the food sound delicious.
- Take breaks.

## Decision Making

- Ask them to intervene or else.
- Require a success or else.
- Ask them what they think is fair.
- Roll a dice and have it choose.

## Setting Up Threats

Every threat needs to have a goal, a rough outline of their numbers, some way of being recognized specifically, and a leader with a basic personality. Write it down.

If a threat is recurring, give them a plan with multiple steps. Every routine, they complete one step. When players confront them, the next step is the next mission.

## Omnipresent Threats

- 2 or 3 bandits harassing the town in simple planes.
- The town militia (6-12 folks with rifles and lanterns)
- A rival circus (3-8 elite pilots in shiny planes)
- The Fae, who always feel entitled to something.

## Emergency NPC Planes

- Biplane: Speeds 19/15/14/7, Handling 100, 2 MGs.
- Monoplane: Speeds 20/14/13/6, Handling 100, 1 MG.
- Interceptor: Speeds 37/18/16/7, Handling 96, 1 MG 1 LMG
- Observer: 28/17/16/5, Handling 88, 1 MG, LMG Turret
- Observation Balloon: 24 Toughness, no vital parts.

## Combat Reminders

- When people get hurt, give them 1 Injury for a fluke, 2 for a good hit, and 3 for a serious weapon.
- Humans can usually take 2 Injury before falling over. 3 will always take out a human NPC.
- A machine gun 4/3/2/1 Hits, 8/6/4/2 Damage. Double machine guns is double that.
- An NPC plane should usually run away if it has less than 10 Strain left, no weapons, leaking fuel, or no engine.
- Turrets shoot up attacking planes unless the attacker went out of their way to avoid it.